

Magers compl.:
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SIX
SESTETTI

(concertanti)
Per Due Violini Due Viola e
Due Violoncelli
Composte per S. A. R. Don Luigi
Infante Di Spagna &...

Da Luigi Boccherini

Virtuoso di Camera e Compositore di S. A. R. ...

Opera XXIV.

price. 15^{fr}

VIOLINO PRIMO

A PARIS

vis-a-vis

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A P D R

[1780 - 1781]

Sieber
à Paris

1. *All.^o molto* *Violino Primo.*
SES TETTO

The musical score for Violino Primo consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (pp, p, f, dol., cresc., inf., pp, f, P, Dol.). Articulations like trills (tr) and slurs are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall tempo and mood are indicated by the markings *All.^o molto*.

Violino Primo.

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *dol.*, *F Dol*, *F dol.*, *F*, *P*, *cres*, *F*, *PP*, *poco f.*, *P*, and *dol.*. Articulation and phrasing are indicated by *tr* (trills) and *acc.* (accents). The tempo and mood are specified as *Larghetto.* and *Soave.*. The piece concludes with a double bar line and the word *Segue.* at the bottom right.

⁴ Menquetto.

Violino Primo.

Allegretto. *Violino Primo.* *3*

sf *dol.* *F* *cres* *F* *sf* *dol.*

Trio 1^o *dol.* *tr*

Trio 2^o *24* *Trio 3^o* *12* *Finale.* *D. C. il Men.^o Senza Ritornello e poi Segue il Trio 3^o*

D. C. Men.^o Senza Ritornello e poi Segue il Trio 3^o

p *dol.* *3* *3* *F* *sf* *dol.* *sf* *F*

Im

II. SESTETTO

All.^o Moderato.

[illegible]

[illegible]

Andantino

Il primo Primo.

Sotto voce

poco; f.

del

ring

proof.

Menuelto.

Segue Sobito.

росо

Fin. Trio.

Men^o D.C.

All. vivo.

a mezza voce

Violino Primo.

7

Violino Primo musical score, measures 1-10. The notation includes triplets, trills, and dynamic markings: *dol.*, *poco f.*, *P*, and *F*. The piece concludes with a *Fin.* marking.

III.
SESTETTO

PP *Grave*
Sotto voce
Con sordini.

Sestetto musical score, measures 11-24. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings: *poco f.*, *rinf*, *dol.*, *F*, *solto voce*, *soave*, *poco*, *F*, *dol.*, *ad libitum.*, *rinf*, and *tr*. The score ends with a *Segue Senza Sordini* instruction.

Violino Primo

All.^o Briosissimo

Violino Primo

All.^o Briosissimo

dol.

poco f.

rinf.

FF

dol.

poco f.

F

FF

dol.

cres.

dol.

F

dol.

F

dol.

rinf.

77

Violino Primo.

9

Violino Primo.

Andante.

dol.

rinf.

dol.

rinf.

poco f.

F

P

4

P

F

dol.

F

FF

Fine

11

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the Roman numeral 'IV' is printed, indicating the fourth measure of the piece. The notation includes various note values, rests, and a final double bar line.

Andantino Grazioso.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent trills, indicated by the "tr" symbol above many notes. The lyrics "The Rose Tree" are written below the staff, with "The" and "Tree" on the first line and "Rose" on the second line. The word "soave" appears at the end of the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-10

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melody with various note values, including eighth and sixteenth notes, and rests. The bottom staff is a bass clef, also in one flat and common time, featuring a bass line with similar note values. The lyrics 'The Rose Tree' are written below the bottom staff, aligned with the notes. The word 'rnf' appears at the end of the bottom staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a single line, starting with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The melody continues with a series of eighth and sixteenth notes, including a trill on G4. The second system consists of a bass clef staff with a key signature of one flat and a 2/4 time signature. The melody is written in a single line, starting with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a series of eighth and sixteenth notes, including a trill on G3. The score is marked with 'dol.' (dolce) and 'tr' (trill).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The second system also consists of a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The melody continues with a quarter note G4, followed by a half note F4, and then a quarter note E4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dol.' and 'tr'.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and is in 3/4 time, key of B-flat major. The introduction is marked 'sare.' and 'rinf.' (rinf.). The main melody is marked '6' and 'rinf.' (rinf.). The score is a single system with a treble clef and a key signature of two flats. The music is characterized by a series of sixteenth-note runs and a prominent melody line.

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a piano (P) dynamic and a melody in the treble clef with a 'dol.' (dolce) marking. The second system continues the melody with a 'rinf.' (rinfresco) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

P. All. assai.

PE

del.

F

77

Violino Primo:

13

Tempo di Menuetto.

Fin Trio

Sotto voce.

D.C. Men'

14. *Allegretto.*
Finale. 3

Violino Primo.

Finale.

[illegible]

SESTETTO

Allegro  *moderato.*

soave appassionata

[illegible]

15

77

Piano Primo.

dol. rinf P

PP F PP

Finale

All.^{ma} Non Presto. tr F

acc F F F F F PP

F tr F F F FF

PP F PP

F P

Dol

F tr F tr

P F

P F PP F

P F P

17

[illegible]

*All.^o Brillante**Violino Primo*

Violino Primo musical score, measures 18 to 77. The score is written for Violino Primo in G major (two sharps) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as *f*, *p*, *mf*, *fz*, *dol.*, *calando*, *cres.*, *apiacere*, and *pp*. The piece includes several trills and slurs, and is marked with fingerings (1, 2, 3, 4, 5) and articulation marks. The tempo and style are indicated as *All.^o Brillante*. The score concludes with a double bar line and a repeat sign.

Menuetto.

Violino Primo.

19

1 2

fin. Trio

PP

F *P* *P*

P *F* *dol.* *F* *dol.* *F* *dol.*

Finale Presto

PP *Mod. D.C. Senza Ritornelli.*

P *F* *dol.* *cres* *FF*

P *F* *P*

F *P*

PP *FF*

dol.

P *cres* *F* *P*

F *P*

77 *Fine*